



Report and Prospect for 2010-11

Bodleian Libraries Centre for the Study of the Book



About the Centre

The Centre for the Study of the Book was established at the Bodleian Library in 2006 as part of the Department of Special Collections and Western Manuscripts. It provides a framework for continuing successful collaborations between scholars and curators of library collections. Its aim is to increase our understanding of the book as a physical and historical phenomenon and its contribution to human development.

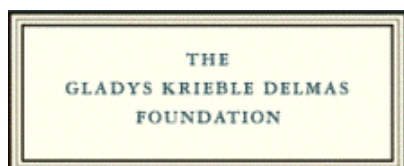
Programs of the Centre present the latest scholarship in the material and cultural history of the book through lectures, seminars, one-day symposia and masterclasses. These events draw together a community of experts and scholars in the different fields comprising the study of the book.

The Centre hosts fellowships for visiting scholars conducting research in the Bodleian Library's special collections, with the aim of enriching the Centre's program through the contributions of outstanding scholars in publications and lecture series.

Programs of the Centre support and supplement current Oxford-based projects putting library materials into digital form, including the Blockbooks digitization project, the Venetian book-trade project, the Cultures of Knowledge project on early modern scholarly communication, the Electronic Enlightenment project, and the Eighteenth-century Miscellanies project.

In planning events and in recommending innovations in the cataloguing and care of early collections, the Centre draws upon the expertise of curatorial staff in partner libraries at University of Leiden, the Bayerische Staatsbibliothek Munich, the British Library, Princeton University, and the Vatican Library.

Since 2007, the programme of events held by the Centre has been supported by funding from the Gladys Kriebble Delmas Foundation. This has enabled the Centre to present at least two symposia per year on such topics as the medieval and early modern psalter; the history of the book in the 16th century; the evidence for provenance in early books and manuscripts; the culture of collecting from the 17th through the 19th centuries; and broadside printing. The Centre is a partner in the Seminar on History of the Book, convened at All Souls College every Hilary Term by Professor Ian Maclean, and co-sponsor of the annual McKenzie Lecture in Bibliography.





Events in 2009-10

29 September 2009 Roundtable: British Printed Images

Curators from the Huntington Library, the Folger Library, and the British Library met with Richard Ovenden, Head of Special Collections, and Prof. Michael Hunter, director of the British Printed Images pre-1700 Project, to discuss expansion of the project to include book illustrations.

Michaelmas Term, 2009 Masterclasses:

'Transmission: literary manuscripts on the move'

Convenors: Chris Fletcher (Bodleian Library); Kathryn Sutherland (Faculty of English)

19 Oct. Anthony Thwaite MA, FRSL on Philip Larkin

26 Oct. Professor Katherine Duncan-Jones (University of Oxford) on Shakespeare

2 Nov. Professor Michael Suarez (University of Oxford and University of Virginia) on Gerard Manley Hopkins

9 Nov. Professor Pamela Clemit (University of Durham) on William Godwin

6 November 2009 CSB Special Lecture

Peter Koch (CODEX Foundation) 'The book as a work of art'

13 November 2009: Roundtable: broadsides and ballads online

Speakers for the next day's symposium met with curators from the Bodleian Library and the British Library, and with representatives from projects bringing digital versions of broadsides online. The issues discussed were: Interoperability: the scholarly value of reconciling standards of description across all collections; Cataloguing standards: the range of existing methods and suggestions for a ballads standard; Interpretation & impact in digital collections: what the collections can offer to users; Sustainability: a business model for digital collections

14 November 2009 Taking Sides: The Printed Broadside, 1450-1850

Merton College, Oxford Saturday, 14 November 2009

Convenors: Dr Giles Bergel, JPR Lyell Research Fellow in the History of the Book, Merton College, Oxford and Dr Alexandra Franklin, Centre for the Study of the Book, Bodleian Library

Falk Eisermann, (Berlin State Library), 'Medium of the Masses? Some Observations on Press Runs and Audiences of 15th Century Broadside.'

Susanna Berger, (University of Cambridge), 'Pedagogical Broadside and the Study of Aristotelian Logic.'

Richard Sharpe (University of Oxford), 'The Vending of Books: Sheldonian sales-catalogues 1694 to 1720.'

Angela McShane (Victoria and Albert Museum/Royal College of Art), 'Cultural Economics in the Broadside Trade: 'Commissioned' and 'Retail' Broadside.'

Events in 2009-10 – contd.

Eric Nebeker, (University of California, Santa Barbara), ‘Musical Broadside and Their Audiences in the Seventeenth Century.’

Sara Mori, (Gabinetto Vieusseux, Florence) ‘Between censorship and permission: Tuscan broadsides at the beginning of 19th century.’

E. Wyn James (Cardiff University) ‘Illustrating Welsh Broadside.’

John Bidwell (Morgan Library and Museum) ‘Broadside Editions of the Declaration of Independence.’

Hilary Term 2010 Seminar in History of the Book, 1450-1830

All Souls College. Convenor: Prof. Ian Maclean

22 Jan.: Dr Neil Kenny (*University of Cambridge*): ‘Functions of the title-page of learned books, c. 1550-1650’

29 Jan.: Mme Isabelle de Conihout (*Bibliothèque Mazarine, Paris*): ‘The beginning of collecting printed chivalric romances in seventeenth-century France’

5 Feb.: Dr Cristina Neagu: ‘Albrecht Dürer’s broadsheets and the emerging *ars emblematica*’

12 Feb.: Dr Natalie Ferrand (*CNRS, Maison Française*): ‘Reading books with eyes wide open: illustrated novels in the Enlightenment’

19 Feb.: Dr James Willoughby: ‘An English library in Renaissance Rome’

26 Feb.: Professor Angela Nuovo (*University of Udine*) ‘The book trade in sixteenth-century Italy and the development of the branch system’

5 Mar.: Dr Natalia Nowakowska: ‘Early Reformation polemic in Poland’

12 Mar.: Dr Gillian Bepler (*Herzog-August Bibliothek, Wolfenbüttel*): ‘Women and dynastic book collecting in early modern Germany’

Hilary Term 2010 English MSt Bibliography courses

Kathryn Sutherland, Stephen Gill, and Michael Whitworth.

4 February 2010 CSB & Oxford University Society of Bibliophiles Special Lecture

Henry Woudhuysen and Michael Suarez, S.J. ‘The Oxford Companion to the Book: Research and Collecting’

10 March 2010 McKenzie Lecture

Henry Woudhuysen, ‘A.W. Pollard (1859 - 1944) : Friends and Fine Printing’

1 April 2010 CSB Special Lecture

Peter Stallybrass, ‘What is a book? Shakespeare unbound, and bound’

Events in 2009-10 – contd.

27 April 2010 Graduate student presentations

(Convened by Nigel Palmer, Faculty of Medieval and Modern Languages, and Cristina Dondi, History Faculty)

David Bowe: *Interesting features of Canonici Ital.70*
[Petrarch]

Rachel Sweet: *The production of the bilingual Apocalypse Bodley MS Auct. D. 4. 14*

Amaranta Sagar Garcí a: *A catalogue of the early editions of Hordognez's Tragicocomedia di Calisto e Melibea*



Rev.XI, 3-6. The two witnesses testifying to the populace (from) Bodleian MS. Auct. D. 4. 14

8 May 2010 Symposium: Book provenances: examples and techniques

In partnership with Magdalen and Merton Colleges

Speakers: David Pearson (Libraries & Archives, City of London); Nicholas Pickwoad (Director of the Ligatus Research Centre, University of the Arts, London); Julie-Ann Vickers (University of Dundee); Cristina Dondi (University of Oxford); William Poole (New College, Oxford)

10 May 2010 Roundtable: Early Modern Literary manuscripts at the Bodleian Library

Convenors: Chris Fletcher (Bodleian Library), David Norbrook (English Faculty), Diane Purkiss (English Faculty)

20th - 22nd May 2010 Conference: Early English Text Society

'Editing Medieval Texts from Britain in the Twenty-First Century', St Anne's College, Oxford

25 May 2010 CSB Special Lecture

Jacob Soll (Rutgers University), 'The Benedictine and the Labyrinth: Enlightenment Libraries and the Quest for Universal Knowledge Reconsidered', Seminar Room, Bodleian Library

19 June 2010 Aubrey Day

Speakers: Kate Bennett, William Poole, Rhodri Morgan, Kelsey Jackson-Williams, Michael Hunter. Convocation House, Bodleian Library

In connection with the Bodleian Library exhibition, 'My wit was always working': John Aubrey and the Development of Experimental Science, 28 May – 31 Oct 2010

24-26 June 2010 Conference: John Selden, 1584-1654

Magdalen College, Oxford. Convenors: Thomas Roebuck and Jeffery Miller

Keynote speakers

Professor G.J. Toomer • Mordechai Feingold • Peter Miller • Jason Rosenblatt • Richard Tuck



Prospect for 2010-11

Summer 2010 Greek Palaeography Summer School

Director: Dr. Maria Konstantinidou

2-3 September 2010 Symposium: The Gathered Text

Seminar Room, New Bodleian Library,

Masterclass, 2 September: the McLeod Collator (demonstrated by Randall McLeod)

Symposium, 3 September:

Keynote speaker: Randall McLeod (University of Toronto)

Speakers: Nicholas Pickwoad (University of the Arts, London); Andrew Honey (Bodleian Library Conservation Unit); Peter Stallybrass (University of Pennsylvania); Kathryn Sutherland (University of Oxford); Henry Woudhuysen (UCL); David McKitterick (University of Cambridge); Mark Bland (De Montfort University); Peter McCullough (University of Oxford); Jason McElligott (Trinity College, Dublin); John Barnard (University of Leeds); Ian Gadd (Bath Spa University).

Michaelmas Term 2010 Masterclasses: Literary manuscripts 'Early modern manuscripts'

Prof Henry Woudhuysen (University College London), Dr Peter McCullough (Lincoln College, University of Oxford), Dr Elizabeth Clarke (University of Warwick), Dr Gillian Wright (University of Birmingham)

Michaelmas Term 2010 Masterclasses: Medieval manuscripts

***12-13 November 2010 Symposium: Enlightenment correspondence**

(St Anne's College) In connection with the Bodleian online resource, *Electronic Enlightenment*

***January 2011** Workshop: Describing Islamic manuscripts

Hilary Term 2011 Seminar on History of the Book, 1450-1830

Hilary Term 2011 Masterclasses: Modern political papers

***February 2011** Symposium: European bookbindings

May 2011 Symposium: Preserving the Selden Map, a 16th-century map of China

***Trinity Term 2011** Masterclasses: Printed books

***January 2012** Symposium: The later lives of medieval manuscripts, after dissolution of monasteries

*To be confirmed.



Fellows in 2010

Humfrey Wanley Fellow

Dr Robyn Adams (Queen Mary University of London) is the Humfrey Wanley Fellow at the Bodleian Library during June, 2010. Her research, entitled 'Building a Library Without Walls: Sir Thomas Bodley's Correspondence', is connected with the very beginning of the library itself. She will be reading letters written between the years 1598 and 1613 as a starting point from which to explore the connections between the early accessions list, the Benefactor's register, and associated materials.

Dr Adams is the editor of Thomas Bodley's diplomatic correspondence, an electronic edition hosted by the Centre for Editing Lives and Letters (CELL), at Queen Mary, University of London, where she is the Senior Research Officer and directs the Masters in Research in Renaissance and Early Modern Studies.

Douglas Byrne Marconi Fellow

Professor Peter Scott (University of Reading) will come to the Bodleian Library in July 2010 as the first Douglas Byrne Marconi Fellow. He will be using the Marconi Archives for his research project, 'Competitive advantage and innovation in the interwar British radio industry', on the development of a mass market in consumer durables in interwar Britain.

Professor Scott is Director of the Centre for International Business History at the University of Reading.